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Fields of light

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Fields of Light

For Orchestra

Gareth Patrick Williams

Fields of Light

Piccolo
Flute
2 Oboes
2 Clarinets in Bb
Bassoon

2 Horns
2 Trumpets
Trombone
Bass Trombone
Tuba

2 Percussionists
(Glockenspiel/ Marimba/ Vibraphone)

Harp

Piano (slightly amplified at source if possible)

Violin 1 (divisi)
Violin 2 (divisi)
Viola (divisi)
Cello (divisi)
Double Bass

duration: 9'30"

**Commissioned by
the BBC Scottish Symphony Orchestra**

**First Performance
Glasgow City Halls
22nd October 2015**

Fields of Light

As a child I would rise unhappily on cold school mornings, usually the last one up in the house. My father, awake for some time before me, would have already fed and watered the animals on our little farm.

I have this memory. Of going into the kitchen one morning. The sun was slowly rising, and I saw my father, smoking his pipe, looking out the window at the winter dawn.

At that time of life, I saw no value in sun rises, or indeed no worth in anything that happened before lunchtime. But now, I realise that it truly must be something.

To stop and watch the morning light breaking across your own little domain.

In Fields of Light, I tried to create the stillness of a single memory. To open it up, show some of the joy hidden within it, and then to carefully close it again. I made it the way my younger self used to make pieces for orchestras. Press a note on my piano, and imagine it held by the violins. Press another and hear the violas. Then the cellos, the trumpets, the flutes and so on...

Gareth Williams

Fields of Light

Rubato

Gareth Patrick Williams

♩=80

♩=85

Piccolo

Flute

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon

Horn in F I

Horn in F II

Trumpet in B♭ I

Trumpet in B♭ II

Trombone

Bass Trombone

Tuba

Glockenspiel

Marimba

Vibraphone

Harp

Piano

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass

10

pp

39

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.I

Vla.II

Vc.I

Vc.II

Cb.

And.

Ped.

58

Picc. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *ppp*

Hn. *ppp*

Tpt. *pp*

Tpt. *ppp*

Tbn. *pp*

B. Tbn. *ppp*

Tba. *pp*

Glock. *mp*

Vib. *p*

Hp. *mp*

Pno. *mp*

Vln. Ia *pp*

Vln. Ib *p*

Vln. IIa *p*

Vln. IIb *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I *p*

Vc. II *p*

Cb. *p*

[illegible]

88

Picc. *p* *mf* *pp*

Fl. *p* *mf* *mf* *mf* *3* *3* *p*

Ob. *pp*

Ob. *p*

Cl. *p*

Hn. *p*

Tpt. *p*

Tpt.

B. Tbn. *p*

Tba. *p*

Glock. *mf* *3* *3* *p*

Mar.

Vib. *mf* *3* *3*

Hp. *f* *mp*

Pno. *f* *mp* *pp*

pp *pp*

$\text{♩} = 85$

Vln. Ia *mf* *mf* *mf* *3* *3* *mp*

Vln. Ib *p*

Vln. IIa

Vln. IIb *mf* *p*

Vla.I *mp* *f*

Vla.II *mp* *mf*

Vc.I *mp*

Vc.II *mp*

Cb. *mp*

99

Picc. *p*

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Cl. *p* *pp*

Cl. *p*

Bsn.

Hn. Senza Sord *p* *pp*

Hn. Senza Sord *p* *pp*

Tbn. Senza Sord *p* *gliss.*

Glock.

Mar.

Vib.

Hp.

Pno. *mf*

Vln. Ia *pp*

Vln. Ib *p* *p*

Vln. IIa *Tutti* *mp*

Vla.I *Tutti* *mp*

Vc.I *Tutti* *mp*

105

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt. Senza Sord

Tpt. Senza Sord

Tbn.

B. Tbn.

Tba.

Glock.

Mar.

Hp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb


Vla. I

Vc. I

Cb.

111

Picc.




111

mf

3

3

Fl.




mf

3


3

Ob.



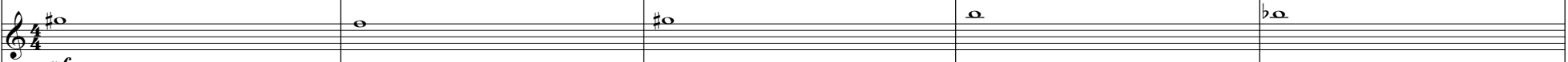
mf

Ob.



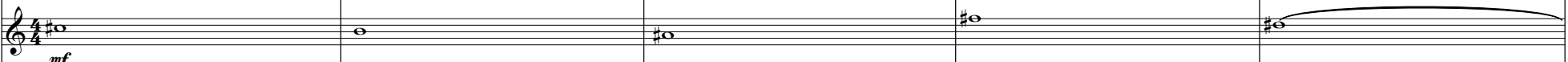
f

Cl.




mf

Cl.




mf

Bsn.



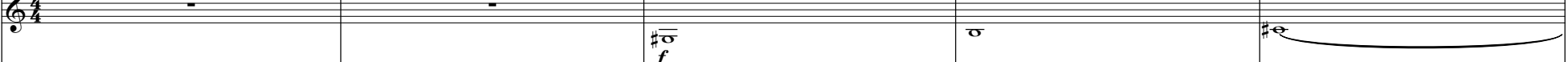
mf

Hn.




f

Hn.



f

Tbn.



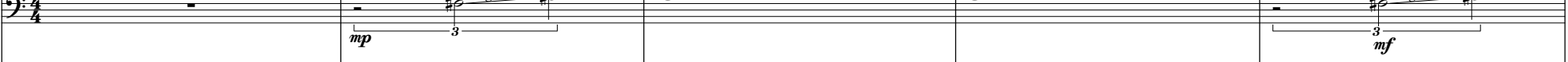
mp

gliss.

3

mf

B. Tbn.



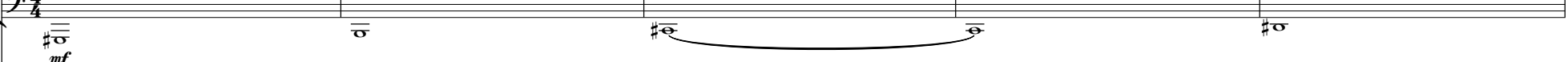
mp

gliss.

3


mf

Tba.




mf

Glock.




mf

Mar.




mf

Hp.



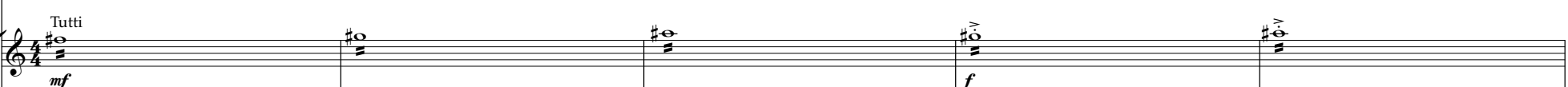
mf

Pno.



f

Vln. Ia

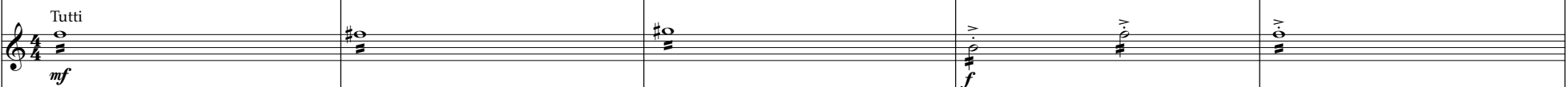


Tutti

mf

f

Vln. IIa

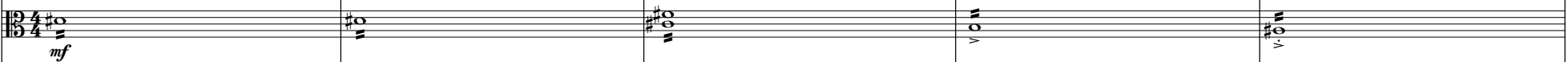


Tutti

mf

f


Vla.I



mf

f

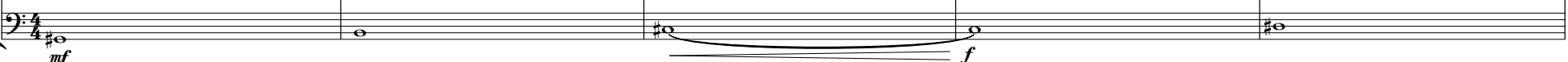
Vc.I



mf

f

Cb.



mf

f

116

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

Cl. *f*

Cl.

Bsn. *f*

Hn.

Hn.

Tpt.

Tpt.

Tbn. *gliss.*

B. Tbn. *gliss.*

Tba.

Glock.

Mar. *f*

Hrp. *f*

Pno. *ff*

Vln. Ia

Vln. Ila

Vla.I

Vc.I

Cb.

[illegible]

124

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Hrp.

Pno.

Vln. Ia

Vln. IIa

Vla.I

Vc.I

Cb.

This musical score page contains measures 124 through 127. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Oboe, Clarinet, Clarinet, Bassoon, Horn, Horn, Trumpet, Trumpet, Trombone, Bass Trombone, Tuba, Maracas, Harp, Piano (Grand Staff), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions like 'gliss.' and 'ff' are present. Measure numbers 124, 125, 126, and 127 are indicated at the top of their respective staves.

Like a Dance

128

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Mar.

Vib. *f*

Hp. *f*

Pno. *f*

Vln. Ia *f*

Vln. Ila *f*

Vla. I *f*

Vc. I *f*

Cb. *f*

132

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *gliss.* 3

B. Tbn. *f* *gliss.* 3

Tba. *f*

Mar. *f*

Vib. *f*

Hp. *f*

Pno. *ff*

Vln. Ia *ff*

Vln. IIa *ff*

Vla.I *f*

Vc.I *f*

Cb. *f* *gliss.*

136

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Hp.

Pno.

Vln. Ia

Vln. IIa

Vla.I

Vc.I

Cb.

The musical score for measures 136-139 is written for a large orchestra. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Mellophone parts feature rapid sixteenth-note passages. The Horns and Trumpets play sustained notes with some glissando effects. The Trombones and Tuba parts include glissando markings and triplet rhythms. The Vibraphone and Harp provide a rhythmic foundation with sixteenth-note patterns. The Piano part features a complex texture with rapid sixteenth-note runs and sustained chords. The Violins, Violas, Violoncellos, and Contrabasses play sustained notes with some glissando effects.

140

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Hp.

Pno.

Vln. Ia

Vln. IIa

Vla. I

Vcl. I

Cb.

145

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *mp ff*

Cl. *mp ff*

Cl. *mp ff*

Bsn. *mp ff*

Hn. *mp ff*

Hn. *mp ff*

Tpt. *mp ff*

Tpt. *mp ff*

Tbn. *mp ff*

B. Tbn. *ff*

Tba. *ff*

Mar. *mp ff*

Vib. *mp ff*

Hp. *mp ff*

Pno. *mp ff*

Vln. Ia *mp ff*

Vln. IIa *mp ff*

Vla. I *mp ff*

Vc. I *ff*

Cb. *ff*

149

Picc. *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *ppp*

Bsn. *ppp* *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *ppp*

Vib. *pp*

Pno. *p* *p* *mp*

Red.

Vln. Ia *pp*

Vln. Ib *pp*

Vln. IIa *pp*

Vln. IIb *pp*

Vla. I *pp*

Vc. I *ppp*

Cb. *ppp*

163

Picc. *pp*

Fl. *pp*

Ob. *ppp*

Ob. *ppp*

Cl. *ppp*

Cl. *ppp*

Bsn.

Hn. *ppp*

Hn. *pp*

Tpt. *pp*

Tpt.

Tbn. *pp*

B. Tbn.

Tba. *ppp*

Glock. *p*

Vib.

Hp. *mp*

Pno. *mf*

Lea. _____

Lea. _____

Lea. _____

Vln. Ia *rall.*

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vc. I

Cb.

173

Ob.

Cl.

Cl.

Hn.

Glock.

Hp.

Pno.

Vln. Ia

Vln. IIa

Vln. IIb

Vla. I

Vcl.